## ART AND THE ARTISTS : ABOUT MUSIC :-: REVIEWS OF RECENT BOOKS

## Nipponese Decorator Would Bronze Bas-Relief of Harding Is Completed Eked Out Officer-Husband's French-Canadian Girl Is N. Y. Prima Donna Irv Cobb Wants None Of Found Prizes for Artists

#### P. K. Hisada Believes Study in Paris Should Be Reward for Merit-Wants City Tea Garden Also.

By GERTRUDE RICHARDSON BRIGHAM, PH. D.

WASHINGTON Prix de Paris! Why should not the District of Columbia establish an art school scholarship to send abroad each year a promising young artist for a year's study in Paris or Japan?
This idea was broached to me by Mr. P. K. Hisada,
a Washington collector and decorator, wth offices on

Connecticut avenue. Mr. Hisada has spent about fourteen years in the United States, some ten years of which he has lived Washington. He is extremely interested in American Colonial furnishings, of which he has already a striking collection. His holi-days he spends in motoring about the country districts of the Eastern States, studying the types of early architecture. "See America First!" is Mr. Hisada's slogan.

He feels that antique American art was so good that it should be revived for a later generation. "No other country," says Mr. Hisada, "has produced such simple things that look so warm with

Mr. Hisada was educated in a very interesting school at Doshishy, Kyoto, Japan. He speaks English with perfect fluency and much picturesqueness, and has published a book or two and several articles. He has the passion of the true collector, for he dislikes to part with his treasures for any consideration. The one he prizes most of all is a rare Kakemono, or screen, of Fifteenth century Chinese painting (artist unknown) representing the lotos flower in pink and white with green leaves, a few falling pedals, framed about five feet high and four feet wide.

Clings to Picture.

the city, to be repaid in a period of time, would be sufficient to inaugu-rate the plan, if the city would also

provide the land, of which it has plenty quite suitable for such a charming public purpose. The apeedway might be particularly

edentable for it, especially on ac-

Count of the cherry blossoms there.

A model of the proposed tea garden
may be seen at Mr. Hisada's offices.

In decoration, Mr. Hisada has de-lightful ideas. He has some fas-cinating new bits of furniture.

adapted from Japanese styles, which

might be in introduced with perfect

propriety in American roms, if all is

kept in harmony. His color scheme in decoration is very quiet, a mono-tone, with just one note of color;

build the room around the nicture let the lady's beauty dominate the

Advocates Scholarhip.

Mr. Hisada is most enthusiastic about his desire to help in estab-

lishing a Washington art student scholarship abroad. Other countries

select their promising young artists

and send them to Europe for study.

the custom. The Chilean govern-ment contributes money for that purpose, and so fosters art, for when the painter or sculptor has achieved success abroad he returns

to bring a new message of beauty

o his native land. That should be to some extent true in other cities.

Why should not Washington help Mr. Hisada to carry out a similar

"when the idea of establish art student scholarship in

me months ago." he says.

establishin

South America this is peculiarly custom. The Chilean govern-

"I have never seek a picture," he declares, "which had so much poetic feeling as this one. You feel in it

feeling as this one. You feel in it a celestial breeze, with the calm of morning. The greatness of an advisory capacity. I should like to extend through The Herald an invitation to others to communicate things, but to make something out of nature."

Several times in the past three years, Mr. Hisada confessed, he had readed money, but part with his exquisite picture? No, anything else, he said, not that. Its value? Oh, a thousand might be too little to pay



Mme. Anie Mouroux, winner of the Prix de Rome, has finished the plaque of the President which she was commissioned to execute by the French government.

### President Is Good 'Model

Works As He Poses for Medal Replica.

The first medal portrait of President Harding, made by a young French woman commissioned by the government of France, is completed. Madame Anie Mouroux, who visited Washington and the White House recently for this work, has portrayed the President with great strength in the profile which adorns the observe of the medal. She sees in him the herole type of Roman

ing the left side, is drawn with great beauty and character, especially in the nose and the firm chin. Plain leftering above reads: "President Harding," and below, "Etats-Unis

All who have seen the medal pro-

tention.
"Thus I had the inestimable op-

portunity of watching quite different expressions playing over the mobile face of the resident. But

the one I have chosen," she con-

tinued, "is the grave expression which he had when after reading attentively an important letter, he was then looking far before him, into space, in order to find the response which he should make, or the decision that he should render.

sponse which he should make, or the decision that he should render. "Rather than that benevolent smile which lights his face when he

is speaking in a friendly way, with his beautiful grave voice. I have preferred the severe profile, grand

style, which made me think of a

"And I know, too, because he told

me so, that the President prefers that. He is delighted with my work, and asked me insistently on two

different occasions to have a copy

Roman senator.

# Pay by War-Time Singing

Jeanne Gordon, Metropolitan Contralto, Sought Concert Platform When Lieutenant's Salary Proved Insufficient.

By JEANNE GORDON.

MAY call myself a "war prima donna." It was the world war that brought me to the operatic stage. For love of his country my husband, Lieut. Ralph Trix, made great business sacrifices to enter the United States navy at the outbreak of the conflict, and was attached to Admiral Gleaves' staff at Hoboken. This meant the breaking up of our Detroit home that I might be in New York and near him. Presently he was detailed to the George Washington, in which President Wilson made detailed to the George Washington, in which President Wilson made his voyages to and from France.

Remaining in New York during my husband's absences on duty and with the none too plentiful resources allowed by a junior officer's pay, I determined to turn my singing talent to practical account. Within three months from the date of my decision I was engaged for a tour with the Creatore Opera Company; that ended, I toured with the Scotti Opera Company; following this, and all within a year, I made my debut at the Metropolitan Opera House, New York, where I have signed a three years' contract.

This takes little space to tell and surely none was more surprised than I at the rapidity with which events followed one another. But in reality the days were toil-filled that I might be prepared to meet the situation. Two roles were required of me by the Creatore management, Azucena in "Il Trovatore" and Amneris in "Aida." The first I learned in three weeks, the second took me scarcely longer. Having and with the none too plentiful resources allowed by a junior officer's

ment, Azucena in "Il Trovatore" and Amneris in "Aida." The first I learned in three weeks, the second took me scarcely longer. Having only those two parts in my repertory when I signed with the Metropolitan I have studied and sung sixteen roles since last November when I made my debut there as Azutena.

At the outset and since, the accomplishment of this has entailed not only days but nights of study. Nor did the latter mean closing my opera scores at 11 o'clock or midnight, but poring over them until 4 in the morning, kept alert by drinking strong black coffee. By 9 o'clock I was up again for an hour later rehearsals would begin.

Father a Musician.

Music News

From Gothar

tract, however, there was no time the days meant ceaseless work and ceaseless concentration. My two roles had to be memorized, their stage action studied and endless rehearsals attended.

By good fortune, when at the end of three weeks the Creators tour

Father a Musician.

This I could never have achieved no matter how hard I had toiled, Canadian parliament, was a fine musician and had a lovely tenor not a Catholic this was the type of to which he was especially always we sang those masses in playing the accompaninents, for I had studied plane for

To this admirable musical taste and fine phrasing I owe much that has proved to be invaluable, for in everything we undertook together he demanded utmost artistic finish.

to give a number. Filled with the enthusiasm of youth, I tackled, of course, the most exacting thing I again, do well now. Do well for my knew, an aria from the "Enchantress," by Goring Thomas, playing the electronic accompaniment with the elaborate accompaniment with my best flourish. When I was through Miss Gauthier kindly came to me, explaining passages in which I had been wrong. Then I insight into the aria and spurring to greater effort. Some day I hope to give that same splendid aria at a Sunday night concert at the Met-

MCMXX." Elected November 2, nounce it most beautiful. A Washington man who had just been playing golf with the President exclaimed, "It is a splendid likeness." Mme. Mouroux was permitted four or five sittings of as many hours each, during an entire week here. each, during an entire week here.
"I had the great privilege and advantage of working in the office of the President," she explains, "while he himself, all the while keeping the pose, was receiving and conversing with the personages to whom he had accorded appointments, or was reading important documents demanding his full attention. sing in concert but refused because my father was opposed to it. Then came my marriage and the direction of my own home in Detroit, Mich.

Later, however, when it seemed both wise and practical to take up a career, my father heard me sing the Azucena and the Amneris with the Creatore company in the French Theater at New Orleans and not only reconciled but enthusiastic.
That he so joyed in my work in opera and that he gave his sanction to it so unreservedly is a solace without which I could never have been happy, no matter what success had come, for one week later father passed into the great be-

Gains Consent to Stag.

The day I confided to my husband ager of the Creatore company, and in hopes of an engagement, he answered smilingly, "Go ahead," For he knew of the loneliness I suffered

of three weeks the Creatore tour was finished, the tour with the Scotti company tsarted: on it I sang Scotti company ton Butterfly," and Suzuki in "Madame Butterfly," and tween those tours my husband returned from sea service to New York briefly and was surprised to for the Metropolitan Opera House. But he knew the reason that inspired my eager efforts, for the pay of lieutenant would not make both ends meet.

Busy days ensued. Rehearsals and the study of new parts made a breathless prologue to my debut. Among roles given me to learn were the exacting ones of Brangaene in Wagner's "Tristan and Isolde:" Wagner's "Tristan and Isolde:" Eboli in the special revival of Verdis "Don Carlos." and parts in "Oberon," "Boris' and other operas. Before the season ended the num-ber of them reached, as I have stated, sixteen in all. On my debut day at the Metro-

and our singing of that noblest of all, the Latin, was a tremendous aid in the acquirement of clear enunin the acquirement of clear enunin the morning until late afternoon. ciation in other languages
In my early girthood at Ottawa.
Sir Wilfred Laurier often invited me
to sing to him in his music room at
tea time. Nothing seemed to rest
him quite as well as singing, parhim quite as well as singing, para little rest before the curtain rose on "Il Trovatore." I returned early to the opera house. When I was dressed for the first act Mr. Agnini. ticularly when he was in the midst of preparing his important speeches. And one day there at a reception in company, and who trained me in the which Miss Eva Gauther, a pro-

Gave Best at Debut.

Perhaps mingling with friendly interest was a touch of professional pride at stake as my trainer. The genuine kindliness of it all aroused is sorry that I had sung at all, it helped me, giving a keener sight into the aria and spurring greater effort. Some day I hope give that same splendid aria at Sunday night concert at the Metholitan, putting into it the proof what work since then has bught me.

At school in Toronto from my

Sequence kindliness of it all aroused the stadium can hold.

"I say 10,000, but the stadium can hold.

"I say 10,000, but the stadium can hold.

"I say 10,000, our capacity for this year. For what we will surely do will be to enlarge the field at left foot of the great semicircles of the foot of the great semicircles of the music of the orghestra sets me last week of the concerts we had in the occupied territory she has

ollegiate courses and studied singing with Dr. Albert Hamm as teacher: taking up in addition the piano, harmony and the history of music, graduating at the age of 16 with the degree of associate of the Toronto Conservatory of Music. Afterward offers were made me to sing in concert but refused because to color of the color of the course of the color of the course of the color of the course of to change my costume for street as she usually does. Anna Pavlowa, clothes. Suddenly my colleagues, pioneer in the Russian dance move-led by Mr. Angini, burst in and be-ment now so well authenticated in led by Mr. Angini, burst in and be-ment now so well authenticated in gan to tell me that Ichad made a America, will bring four new ballets gan to tell me that I had made a success. Stopping short, and ten of more noved divertise they cried as if with one voice: ments to western shores this au-What are you undressing for?"
"To go home," I answered.

"Why, ter. # "Go home!" they shouted. you've only sung the first act,

daughter Jane, who is named and a come out right.

her American grandmother, while come out right.

Next autumn, before the Metro-

that time, after singing the con- but I kept my nerve. Presently my singing.



JEANNE GORDON.

## From Gotham

Successful—Pavlowa

Having just closed a season of plan next summer to make them the ported for it. "greatest orchestral concerts of the find me with a three years' contract world." Which is quite an aspira- Informative House. tion when one thinks of Bayreuth. Straightforwardness. Averaging 7,000 persons a percontinued six weeks, the total of auditors being reckoned at 300,000. Dr. Stowell believes that "parents hesitate to inform their children Speaking for Adolph Lewisohn, about their origin and about their Speaking for Adolph Lewisohn, about their origin and about their chairman of the executive commit-

> Plans Laid. "Not only has it been determined physiology and a consequently to make these concerts the greatest limited vocabulary." He has writerchestral concerts of the world ten this book for parents and teachorchestral concerts of the world ten this book for parents and teachnext summer, but plans have already been started to accomplish this. In other words, the venture, now tested for four years, has justified itself. Mr. Lewisohn and his committee are so much encouraged with the results this year that they have already set out to bring it forward, concise, readable book and with the results this year that they have already set out to bring it about. We plan to have the greatest conductor possible, to make the Lewisohn Stadium that has been these concerts' scene since their beginning, a place of real attractiveness. We are now studying just We are now studying just equipment.

> "It will mean, what we are aiming at and what we of the management are told to go ahead and devise, new orchestra platform that will not only beautiful to the eye and arranged with proper surround-ings, but will possess sounding-boards so perfect that the softest frightful conditions that exist, the pianissimo will be audible in ever inignities of the treaties and the seat occupied by the 10,000 persons duty of high minded Americans, that

part in the opera, all 1.000 chairs, and then could not ac-

swered smilingly, "Go ahead," For he knew of the loneliness I suffered he knew of the loneliness I suffered has offered me an operatic engage. In his absence and my ambition to do something that would prove practically helpful. Now, my husband is rebuilding the business that he abandoned to go to war. At thought I had swallowed a flower, that the abandoned to go to war. At thought I had swallowed a flower, the that the abandoned to go to war. At thought I had swallowed a flower, the that the abandoned to go to war. At thought I had swallowed a flower, the third the flower of the Dante anniversary beginning the constant of the first must be said to rest instead, so that light of the property my save Presently my save the property of the Dante anniversary and the property of the Dante anniversary of the Dante anniversary and the property of the propert

## Casabianca And His Ilk Boy of Burning Deck Episode "Not So Much."

Opines Humorist; Eke "Sweet Alice" -Other Books.

with any sense would prefer such stories to the sort of thing he was compelled to read in the fourth and fifth readers of the same period. The preference is wholly justified, Mr Cobb contends, and supports his contention by showing hexond any string as well as revealed are in themselves interpolation by the supports his contention by showing hexond any string as well as revealed. Mr Cobb contends, and supports his contention by showing beyond any reasonable doubt that the people of these fourth and fifth reader stories are about as promising a lot of boneheads as could possibly be found. The finger of scorn is pointed at the boy who stood upon the burning deck. To the poet's question, "The boy—Oh! where is he!"
Mr. Cobb replies: "He is ne more and he never was very much. Still we need not worry. Mentally he must have been from the very outset a liability rather than an asset. Had he lived, undoubtedly he would have wound up in a house for the have wound up in a house for the feeble minded. It is better so, as it is—better that he should be spread bout over the surface of the ocean Stadium Concerts Most

Alice Ben Bolt, the captain who shouted "We are lost" as he stag-

gered down the stair, the Spartan youth who had his vitals devoured by a fox, and the hero of Mr. Long-fellow's "Excelsior" are all ade-quately handled and without gloves. As this is as it should be, and althe sang and sang and ed success, the promoters of the Stadium Concerts of New York him three silent cheers if we're de-

## "Sex," by William Leland Stowell, M. D. (The Macmillan Co.)

tee, Arthur Judson, manager, de-clares: cause of modesty, but in most in-stances on account of limited knowledge concerning anatomy and

#### Germans Found Human, After All. "Watching on the Rhine," by Violet

R. Markham, (George H. Doran There have been so many books

"A Plea for Old Cap Collier," by Irvin 5. Cobb. (George H. Doran Co.)

Mr. Cobb argues earnestly and humorously for a fair deal for the stories in the old "nickul librury" about Nick Carter, Deadwood Dick, Old Cap Collier, Little Sure Shot or Tombstone Dick, the Train Pilot. He argues convincingly that any boy with any sense would prefer such traveled about in Alsace and in Germany, talked with Germans of all classes, attended public meetings of the war and after, and has made an honest attempt, to understand and interpret the German state of mind. The author does endeavor honestly to discover and explain the German point of view. Her remarks on German school books and

first in a series of "Fill-In Books."
The stories are illustrated by unfinished pictures which the youngster is expected to complete with crayons or paints. A good deal naturally will depend on the stories, but the idea is attractive.

The Century Company will resume publication, beginning with the October number, of the Centurion, the little filustrated monthly magazine, dealing with authors and their works, which it formerly published. On account of shortage of paper during the war, the Centurion was discontinued. It is sent tregularly without charge to anyone requesting it. Address The Century Co., 353 Fourth avenue, New York City.

## A BOOKBUYERS'

"If Winter Comes," by A. S. M. Hutchinson. (Little, Brown & A character study in the ther's best style.

"A Journal of the Great War." by Charles G. Dawes, 2 volumes (Houghton Mifflin Co.)

How the present director of the budget, "breathing fire and brimatone" got results as a brigadier general in the S. O. S. "Proceedings of the American Society for Psychical Research," (Pamphlet, published by the so-

clety from 44 East Twenty-third street, New York.) \$5.50. Contains cross reference ex-periments for Mark Twain. Mis-cellaneous incidents experienced

or reported, etc. "The Story of Chautaneus," by case I. Hurlbut, D. D. (G. P. Putnam's Sons.)

Lewis Miller and John H. Vin "A Defense of Liberty," by the Hon. Oliver Brett. (G. P. Put-

Traces the Growth

Chautauqua Institution, foun-nearly a half century since by to the political left, but a "dangerous reaction towards pri tive, conservative ideas," the author.

All matters of directing the choral

and orchestral work will be left to

The chorus will be selected care-

able as it is, and are making special

As arranged by M. Ariani, the program for the evening will be as follows:

Canticle of Hezekiah, "Ego Dixi"

—Capto Gregoriano.

Palestrina, Mottetto for 5 voices,

PURGATORIO. 3. Hymn, "To Lucis Ante Termi-num"—Canto Gregoriano, 4. Le Beatitudini—Canto Gregoria—

ano.

5. Hymn, "Summae Parens Clementiae"—Canto Gregoriano.

6. Palestrina, Mottetto for 5 volces, "Dextera Domini."

PARADISO.

"Sanctus, Sanctus"-Canto Gre-

ggriano.

8. Palestrina, Mottetto for 6 voices.

"Vidi Turbam Magnam."

Prelate to Speak.

In connection with the concert,

INFERNO.

"Illumina Oculos Meos."

arrangement for voices.

#### Dante's Memory to Be Honored at Georgetown College by Elaborate Reproduction of Revenna Concert

November, following the national observance of the Dante anniversary on October 3, when President Hard-ing and other notables will assemble in Washington to honor the great poet. The Georgetown concert will probably be given while the dis-armament conference is in session, and will prove an interesting fea-ture to lovers of music among the foreign delegates, particularly the

To insure the success of the con-cert, which will require highly trained voices, the Rev. W. Coleman Nevils, S. J., dean of Georgetown College, took up the question of its proper presentation with some of the highest musical authorities in the country. It was then decided to obtain the co-operation of Adriane Ariani, who made his debut at the

Quite unknown in this country when he joined the Metropolitan forces, though he had won the recognition of cognoscenti abroad, M. Ariani achieved a triumph overnight Ariani achieved a triumph overnight while conducting from memory his own "St. Francis of Assisi." Mme. Grances Alda sang one of the lead-The interest of the Georgetown Frances Alda sang one of the lead-ing roles. Operatic in its elaborate orchestral painting and vigorous and forceful in its treatment of the

In connection with the concert, which will be one of the most important events at Georgetown University this year, President John B. Creeden, S. J., hopes that Monsignor Aluigi Cossio of the Apostolic delegation will make the introductory remarks. Monsignor Cossio is one of the best known authorities on Dante, and has just published a new edition of his "Cansoniere." He is alkewise on the committee of arlikewise on the committee of ar-rangements for the national cele-bration of Dante's death. in Wash-

## Hell hath its uses; here each mortar mouth Casts far as life some treasure dear to need; Welcome to men as ships the fruity South Sends to blown Arctic shores. These valleys That others may be fair. In greener shires, Where glisten cots and byres, Manors and castles, or where farther bide Young Adam and his bride, What aching wants are banished by these despot fires:

Let Ceres bring sweet incense and blow white . You furnace breath; for there flames leap to

Look to our left. Bolts, rivets, girders, beams, That make our towers safe, too near the stars; Rods, pillars, shafts, that bridge unchallenged atreams, Or bear a mountain's weight; unflinching bars

That time alone can bend; and fairy wire
For violin and lyre,

That shall from Music's heart stir her to break Dream's slience, and remake That slience deeper—all are born of that swift fire.

How long will they endure An earth of ashes and a sky of brana! OLIVE TILFORD DARGAN, in Scribner's Magazine.

(STAFFORDSHIRE, ENGLAND)

IN THE BLACK COUNTRY

You furnace breath; for there flames leap to mould

Her shares and harrows, chains and mattocks bright;

There fashion enger blades that cut the gold of wide Australia's fields when flow and wane Her harvest tides of grain;

And forge for far brown hands the hoe and spade

To ruff some inland glade,

Or, chance be, turn the mellow sod in Argentine.

And there! Sinck would the world go but for pins,
Needles and buttons. When we lost our fur,
Fishbone and threaded thorn helped us our sins
to hide again, and modesty relure
To walk with us. Now showering from here
To every port o' the sphere,
Go, tidying the world, alim bits of pointed sun,
And on the daintiest one
What maid at bridal thrift shall drop a happy
tear? Now where the cavern windows ghostly glow,
As a dead dragon's eyes yet open burn,
Stripped figures like strange beasts weave to
and fro,
And suddenly we know how beasts must yearn
Who have no way out but to pass
Through fire to the green grass.
These strong, who for the weak make beauty
sure,

# Under the direction of Adriano this country of the Revenna contraint, one of the best known composer-conductors of the Metropolisores treating the principal parts of the first three books of the "Direction of the managing the second of the "Direction of the Revenna contract of the second of the "Direction of the second of the "Direction of the second of the se

Ariani, one of the best known com-poser-conductors of the Metropoli-tan Opera Company of New York. Georgetown University is preparvine Comedy, "the "Inferne," t "Purgatorio," and the "Paradis tumn, it is broadcasted by Sol Hu-rok, her manager this side the wa-ter. 

The side the wa-ter tunique in American musical circles honoring the memory of Dante Alighieri, the Italian epic epic the Metropolitan composer, who is Then I came back to reality, put the whooping cough never came by beads and wig where they beny beads and wig where they bemy beads and wig where they belonged and finished out the opera.

Last winter I had the whoopingcough: I caught it from my little
daughter Jane, who is named after
daughter Jane, who is named after
the whooping cough five returned and I finished the
daughter Jane, who is named after
aria. Fortunately that phase of
livena, Italy, where Dante is
livena, Italy, w fully from among the best choir voices in the city. It is understood there will be no solos, but every opportunity will be available for trained mixed voices. The scores Revenna, Italy, where Dante is buried, with all its spiritual appeal au us dramatic treatment of I am the namesake of my French grandmother. Jeanne. And that whooping cough gave me evil moments on the stage, moments filled with fear that I might give way to it in public.

One night in a performance of "Oberon," I lifted to my face the learness of the lift and the lift of the first three books of Dante's "Divina Commedia." Musical circles in America were attracted by the enthugistic reports of the unique litevenna concert, given under dividend the Creatore and Scotti companies want to Giovanni Tebaldini in historic St. are exceedingly difficult, and for this reason the university authorities abandoned the idea of relying upon the College Glee Club, admir-

Ariani a Dante Scholar.

as a composer and a conductor, a native Italian who is incidentally a distinguished Dante scholar.

authorities was largely stirred by Countess Di Robilant, secretary of the Italian-American Society of the Italian-American Society of New York, which is instituting spechorus, this admirably executed exposition of Father Sixtus Lagorio's
life of St. Francis, attracted wide
attention in Catholic circles.

M. Ariani entered enthusiastically
in the reproduction to

"About a dozen have already expressed an interest in the matter by attending an informal meeting the plan. Among them are Dr. and Mrs. Farrington. Mr. and Mrs. Leisenring. Alexis B. Many. Felix Mahony. Miss Catherine Critcher, Miss Dorothy Trout, and Miss Bertha Noyes besides myself. One im, and a thim, and about promised to act as treasurer of the leading and disbursing it as own seriousness."

senator.
The face of the President, showthe said, not that. Its value? Oh, a the committee would be glad to actious and might be too little to pay for it, and ten thousand would not be tee much!

Mr. Hisada would like to see in Washington a Japanese tea garden, to be run for the benefit of the city in the committee would be glad to action and the committee would be glad to action action. If the committee would be glad to action action and the committee would be glad to action action. If the committee would be glad to action action action action action action. If the committee would be glad to action action action action action action action action action. The committee would be glad to action action action action action action. The committee would be glad to action a

ETCHING OF FAMILIAR CIRCLE



Attractive etchings of scenes in and around Washington compose a collection under the curatorship of Ruel Pardee Tolman of the Smithsonian Institution. The above representation of Thomas Circle, Fourteenth and M streets northwest, is a dignified treatment of one of the city's really beautiful public reservations too often unappreciated by dwellers here. This is one of Mr. Tolman's own

as a whole, by the Associated Charlettes of some other organized body that could carry it on successfully.

He would make it a place of great be acknowledged, and should be adnounced by the acknowledged and should be acknowledged. beauty, acceptable to our commis-aion of fine arts, and it would repre-sent charity on a self-supporting basis, the best of all charity. Ten thousand dollars appropriation by necticut avenue northwest

as a whole, by the Associated Charf- one, as a memorial to a dead artist the center, "Elu le 2 Novembre

#### The Critical Provinces. Paul Althouse, of the Metro-

politan Opera, is loudly ap-plauded in New York but he goes for constructive criticism to Asheville, N. C., as witness the following publicity man's account of his appearance and what follows:

"He had appeared at the

second concert of the Asheville Music Festival Association, and with no slight success as evidenced by the audience's ap-plause and, the following day, expert comment from one of the foremost music critics in this country who had been brought to Asheville by the Asheville Times and a group of leading news-papers in surounding cities. "After recognizing what he felt to be merits in the Althouse

voice and singing, this critic wrote that if the tenor chose to do certain things (which were detailed in the review) that there was reason to hope for his niti-mate attaining a place among the first few singers in this country—which meant, we dare-say, in the world.

"Instead of objecting to these

constructive suggestions, Althouse set about putting them to immediate use. He first thought them over, of course; but once convinced that the application of the suggested changes with bring about both a vecal and an artistic growth he worked for the following three days to en-deavor to apply them at his second festival appearance three

A Vignette of G. K. Chesterton by Lewis Hind in "The Bodician." ington was first presented, it was thought that such a scholarship could not be founded in this city. "He is a figure in the literary However, to my delight I have now world in a wider sense than usua ort that a considerable sum to report that a considerable sum has already been subscribed."
"How large a fund had you in mind, Mr. Hisada?" Usually and rightly an author's perional appearance is regarded as comething separate and apart from mind, Mr. Hisada?"

"A thousand dollars this first year. If taken up immediately, the money can easily be raised, so as to send the first student to Paris by next October."

Patrons Already Found.

"When this writings, as sacred as his home life. But Mr. Chesterton's great bulk, massive face, and wild crop of untidy hair are as well-known and as popular as were Dr. Johnson's appearance and idlosyncracies. Each is a legend. Chesterton "What names have you among the atrons of the movement?" himself is by no means shy on the subject. It is on record that, at patrons of the movement?" subject. It is on record that, at "About a dozen have already ex-